

DOWN ON THE AMAZON

Miss Letha Mae Kinner



BY BILLY JOHNSON.

The DOWLING & SUTTON
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Down On The Amazon.

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Moderato.

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo marking. The first system of piano accompaniment is marked *mf* and the second system is marked *f*. The vocal melody enters in the second system with the instruction *till ready.* and continues in the third system with the instruction *p slow.* The lyrics are written below the vocal line in the third system.

mf *f*

till ready. *p slow.*

slow.

Un-der-neath the beams of a Bra-zil-ian moon. I learned to
My Bra-zil-ian beau-ty with the ro-guish eyes. She said to

woo, a maid of ol - ive hue;
me, my own she'd ev - er be;

Ev'ry night up - on the Am-a - zon we'd spoon, in a ca -
When I'm by her side it is a par - a - dise, if her you'd

noe made to hold but two.
see I know you'd a - gree.

While the for - est birds were sweet - ly sing - ing,
That she has a form just like a Ve - nus,

mf

down the stream to - geth - er we would glide, _____
 when you see her ra - ven locks of hair, _____

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note, followed by eighth and quarter notes, and ends with a half note. The piano accompaniment consists of chords and moving lines in both hands.

My Bra - zil - ian beau - ty to me cling - ing. _____
 You per - haps would like to come be - tween us. _____

The second system continues the musical piece. The vocal melody and piano accompaniment follow the same structural patterns as the first system, with the vocal line providing the lyrics and the piano part providing harmonic support.

Vow-ing, she'd be true what e'er be - tide; _____
 But you've heard me more than once de - clare; _____

The third system concludes the page. It features the same musical notation as the previous systems. The piano accompaniment ends with a forte (*fz*) dynamic marking. The vocal line ends with a half note and a fermata.

Chorus.

My _____ Bra-zil-ian beau - ty _____ down on the

p-f

Am - a - zon _____ On her my heart is gone, _____

ev' - _____ ry night I'm dream - ing _____ of my Bra - zil-ian beau-ty

down on the Am - a - zon. _____ zon. _____

f

"IN THOSE HAPPY AUTUMN DAYS."

Words by FENELON E. DOWLING.

Music by MARY DOWLING SUTTON.

REFRAIN.

In those bright happy days, in the happy days of old when the
fields are brown and barren and the woods are changed to Gold, Then I'll

come again to meet you when the skies are all a blaze. In the
old wild wood I'll greet you in those happy autumn days

old wild wood I'll greet you in those happy autumn days

1st VERSE.

old wild wood I'll greet you in those happy autumn days

2d VERSE.

old wild wood I'll greet you in those happy autumn days

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You'll Always Be The Only Girl For Me.

Words by GEORGE R. SUTTON
and FENELON E. DOWLING.

Music by MARY DOWLING SUTTON.

REFRAIN.

Don't turn away and say you do not love me. I'll say that now for as we meet
part, My love for you is true as when a love me, To

love you now would I would break my heart, I can not and I will not love me.

oh, And the from now my life will brighten, oh, My

heart will never turn to me, oh, oh, You'll always be the only girl for me

heart will never turn to me, oh, oh, You'll always be the only girl for me

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DEAR LITTLE ARAB OF TIMBUCTOO.
ORIENTAL SERENADE.

Words by FENELON E. DOWLING.

Music by MARY DOWLING SUTTON.

REFRAIN.

Andante.

Dear lit-tle Ar-ab of Tim-buc-too, Sad is her heart for her
lov-er true; And thro' the night, in the pale moon-light, with

naught but the sands of the des-ert in sight She sits and she sighs— a

soft hoo! hoo! for her dear lit-tle Ar-ab of Tim-buc-too.

soft hoo! hoo! for her dear lit-tle Ar-ab of Tim-buc-too.

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My Star of Zanzibar.

Words by
FENELON E. DOWLING.

Music by
MARY DOWLING SUTTON.

Chorus.

Not too fast.

My star of Zan-zi-bar, sweet maid of Zan-zi-bar,

Hon-ey girl come to me, o-ver the moon-lit sea;

In lands of jun-gle shade, we'll dwell my dusk-y maid;

You will al-ways be my star of Zan-zi-bar.

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